## Participation Rubric for Technical Theatre – Ms. Hoffman

	Exemplary (90%-100%)	Proficient (80%- 90%)	<b>Developing (70%-80%)</b>	Unacceptable (70% or lower)
Frequency of	Student Initiates	Student initiates	Student initiates	Student does not initiate
Participation in	contributions more	contribution once in	contribution in at least	contribution and needs
Class	than once in each class	each class time.	half of the classes.	instructor to solicit input.
	period.			
Quality of	Comments are always	Comments mostly	Comments are	Comments are
Comments	insightful and	insightful and	sometimes	uninformative, lacking in
	constructive; uses	constructive; mostly	constructive, with	appropriate terminology.
	appropriate	uses appropriate	occasional signs of	Heavy reliance on opinion
	terminology.	terminology.	insight. Student does	and personal taste. i.e. "I love
	Comments balanced	Occasionally	not use appropriate	it", "I hate it", " It's bad" etc.
	between general	comments are too	terminology;	
	impressions, opinions,	general or not	comments not always	
	and specific, thoughtful	relevant to the	relevant to the	
	criticisms or	discussion.	discussion.	
	contributions.			
Listening Skills	Student listens	Student is mostly	Student is often	Does not listen to others;
	attentively when others	attentive when others	inattentive and needs	regularly talks while others
	present materials,	present ideas,	reminder of focus in	speak or does not pay
	perspectives; as	materials; as indicated	class. Occasionally	attention while others speak;
	indicated by comments	by comments that	makes disruptive	detracts from discussion;
	that build on others'	reflect and build on	comments while others	sleeps, etc.
	remarks. i.e. student	others' remarks.	are speaking.	
	hears what others say	Occasionally needs		
	and contributes to the	encouragement or		
	dialogue.	reminder to focus on		
		content.		