

# LAB Project Reflection

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## Beetles and Butterflies

### Intent

My original intent for my LAB project was to research the history of quick changes and then make a cohesive collection of 3 heavily-embroidered transformation dresses

Throughout this process I changed the embroidery design for two of my dresses - the lace butterfly embroidered dress and my butterfly ribbon embroidered dress. The lace butterflies proved unfeasible to create in the quantity I wanted, and the tambour work was shifted to the bodice so I wouldn't have to worry about the amounts of stress on the beading. The layout and color placement of the ribbon embroidery changed a bit but the overall design concept stayed the same.

### How it changed

### What I learned

I learned how to beetle wing embroider and greatly improved my tambour and ribbon embroidery skills. I also taught myself how to use adobe illustrator and photoshop. I also learned a lot about the origin of quick changes in theatre and how they happen in theatre today. I gained a deeper understanding of the design process and how to utilize it in a way that serves me best.